

Gesangsbuch der Lister Lagerfeuersession

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500 Miles

powerchords

E
When I wake up, well I know I'm gonna be,
A B5 E
I'm gonna be the man who wakes up next to you
E
When I go out, yeah I know I'm gonna be
A B5 E
I'm gonna be the man who goes along with you
E
If I get drunk, well I know I'm gonna be
A B5 E
I'm gonna be the man who gets drunk next to you
E
And if I haver, hey I know I'm gonna be
A B5 E
I'm gonna be the man who's havering to you

(Chorus)

E
But I would walk 500 miles
A B
And I would walk five hundred more
E A
Just to be the man who walks a thousand miles
B5
To fall down at your door

When I'm working, yes I know I'm gonna be
I'm gonna be the man who's working hard for you
And when the money, comes in for the work I do
I'll pass almost every penny on to you
When I come home(When I come home), well I know I'm gonna be
I'm gonna be the man who comes back home to you
And if I grow , well I know I'm gonna be
I'm gonna be the man who's growing old with you

(chorus)

fa la la (fa la la)
fa la la (fa la la)

fa la la (fa la la)
fa la la (fa la la)

E
When I'm lonely, well I know I'm gonna be
A B5 E
I'm gonna be the man who's lonely without you
E
And when I'm dreaming, well I know I'm gonna dream
A B5 E
I'm gonna Dream about the time when I'm with you
E
When I go out(When I go out), well I know I'm gonna be
A B5
I'm gonna be the man who goes along with you
E
And when I come home(When I come home), yes I know I'm gonna be
A B C#5
I'm gonna be the man who comes back home with you
A B5 E
I'm gonna be the man who's coming home with you

(Chorous)

fa la la (fa la la)
fa la la (fa la la)

fa la la (fa la la)
fa la la (fa la la)

fa la la (fa la la)
fa la la (fa la la)

Da Da Da Dun Diddle Un Diddle Un Diddle Uh Da Da

fa la la (fa la la)
fa la la (fa la la)

Aloha Heja he

Am C
Hab' die ganze Welt geseh'n,
G Am
von Singapur bis Aberdeen.
Am C
Wenn ihr mich fragt, wo's am schoensten war,
G Am
dann sag ich: Sansibar!
Am C
Es war 'ne harte Ueberfahrt,
G Am
zehn Wochen nur das Deck geschrubbt;
Am C
Hab' die Welt verflucht, in den Wind gespuckt
G Am
und salziges Wasser geschluckt.

Am C
Als wir den Anker warfen, war es himmlische Ruh'
G Am
und die Sonne stand senkrecht am Himmel.
Am C
Als ich ueber die Reling sah, da glaubte ich zu traehmen:
G Am
Da waren tausend Boote, die hielten auf uns zu.

Am C
In den Booten sassen Maenner und Frauen,
G Am
ihre Leiber glaenzten in der Sonne.
Am
Und sie sangen ein Lied,
C
dass kam mir seltsam bekannt vor,
G Am
aber so hab ich's noch nie gehoert,
Am C G Am
ja so hat' ich's noch nie gehoert.

Am C G Am
ALOA-HEA-HE ALOA-HEA-HE ALOA-HEA-HE
Am C G Am
ALOA-HEA-HE ALOA-HEA-HE ALOA-HEA-HE

Am C
Ihre Boote machten laengsseits fest
G Am
und mit dem Wind wehte Gelaechter herueber.
Am C
Sie nahmen ihre Blumenkraenze ab
G Am
und warfen sie zu uns herueber-

Am C G Am
hey- und schon war die Party im gange.

Am C G Am
ALOA-HEA-HE ALOA-HEA-HE ALOA-HEA-HE
Am C G Am
ALOA-HEA-HE ALOA-HEA-HE ALOA-HEA-HE

Am C
Ich hab das Paradies geseh'n,
G Am
es war um neunzehnhundertzehn.
Am C
Der Steuermann hatte Matrosen im Mast und den
G Am
Zahlmeister ha'm die Gonokocken vernascht.
Am C G Am
Aber sonst war'n wir bei bester Gesundheit.

Am C G Am
ALOA-HEA-HE ALOA-HEA-HE ALOA-HEA-HE
Am C G Am
ALOA-HEA-HE ALOA-HEA-HE ALOA-HEA-HE

An Tagen wie diesen

 D
Ich wart seit Wochen, auf diesen Tag
 G
und tanz vor Freude, ber den Asphalt
 Bm
Als wr's ein Rythmus, als gb's ein Lied
 G
Das mich immer weiter, durch die Straen zieht
 C G D
Komm dir entgegen, dich abzuholen, wie ausgemacht
 C G D
Zu der selben Uhrzeit, am selben Treffpunkt, wie letztes Mal

 D
Durch das Gedrnge, der Menschenmenge
 G
Bahnen wir uns den altbekannten Weg
 Bm
Entlang der Gassen, zu den Rheinterrassen
 G
ber die Brcken, bis hin zu der Musik
 C G D
Wo alles laut ist, wo alle drauf sind, um durchzudreh'n
 C G D
Wo die Anderen warten, um mit uns zu starten, und abzugeh'n

 D G
An Tagen wie diesen, wnscht man sich Unendlichkeit
 Em G
An Tagen wie diesen, haben wir noch ewig Zeit
A D
 Wnsch ich mir Unendlichkeit

 D
Das hier ist ewig, ewig fr heute
 G
Wir steh'n nicht still, fr eine ganze Nacht
 Bm
Komm ich trag dich, durch die Leute
 G
Hab keine Angst, ich gebe auf dich Acht
 C G D
Wir lassen uns treiben, tauchen unter, schwimmen mit dem Strom
 C G D
Dreh'n unsere Kreise, kommen nicht mehr runter, sind schwereelos

 D G
An Tagen wie diesen, wnscht man sich Unendlichkeit
 Em G
An Tagen wie diesen, haben wir noch ewig Zeit

In dieser Nacht der Nchte, die uns so viel verspricht
Erleben wir das Beste, kein Ende ist in Sicht
kein Ende in Sicht...
kein Ende in Sicht...
kein Ende in Sicht... [fade-->Base pond]

An Tagen wie diesen, wnscht man sich Unendlichkeit
An Tagen wie diesen, haben wir noch ewig Zeit
In dieser Nacht der Nchte, die uns so viel verspricht
Erleben wir das Beste, kein Ende ist in Sicht

Erleben wir das Beste, und kein Ende in Sicht!!....
kein Ende in Sicht....

D
Fade out

G D
Für Deine Worte.
C Em
Mein Herz geht auf,
G D
Wenn Du lachst!
C Em
Applaus, Applaus
G D
Für Deine Art mich zu begeistern.
C Em
Hör niemals damit auf!
G
Ich wünsch mir so sehr,
D
Du hörst niemals damit auf.

Blue Suede Shoes

Well it's a [A]one for the money / two for the show
three to get ready / now [A7]go cat go but [D]don't you
step on my blue suede [A]shoes
you can [E]do anything but lay [D]off of my blue suede [A]shoes

Well you can [A]knock me down / step in my face
slander my name all over the place
and do anything that you want to do
but ah ah honey lay [A7]off of my shoes / and [D]don't you
step on my blue suede [A]shoes
you can [E]do anything but lay [D]off of my blue suede [A]shoes

Well you can [A]burn my house / steal my car
drink my liquor from an old fruit jar
and do anything that you want to do
but [A7]ah ah honey lay off of my shoes / and [D]don't you
step on my blue suede [A]shoes
you can [E]do anything but lay [D]off of my blue suede [A]shoes

repeat 1st verse

[A] Blue blue / blue suede shoes
[A] Blue blue / blue suede shoes
[D] Blue blue / blue suede shoes
[A] Blue blue / blue suede shoes
you can [E]do anything but lay [D]off of my blue suede [A]shoes

Breakfast at Tiffany's

D
You'll say
G A D
we got nothing in common
G A D
no common ground to start from
G A D G A
and we are falling apart

D
You'll say
G A D
the world has come between us
G A D
our lives have come between us
G A D G A
still I know you just don't care

D A G
And I said what about Breakfast at Tiffanys?
D A G
She said I think I remember the film
D A G
And as I recall, I think, we both kinda liked it
D A G
And I said, well that's the one thing we've got

D
I see you,
G A D
the only one who knew me
G A D
but now your eyes see through me
G A D G A
I guess I was wrong

D
So what now?
G A D
It's plain to see we're over
G A D
and I hate when things are over
G A D G A
when so much is left undone

D A G

And I said what about Breakfast at Tiffanys?
D A G
She said I think I remember the film
D A G
And as I recall, I think, we both kinda liked it
D A G
And I said, well that's the one thing we've got

D
You'll say
G A D
we got nothing in common
G A D
no common ground to start from
G A D G A
and we're falling apart

D
You'll say
G A D
the world has come between us
G A D
our lives have come between us
G A D G A
still I know you just don't care

D A G
And I said what about Breakfast at Tiffanys?
D A G
She said I think I remember the film
D A G
And as I recall, I think, we both kinda liked it
D A G
And I said, well that's the one thing we've got

Country Roads

Verse 1

G Em D C G
Almost Heaven; West Virginia, Blue Ridge Mountains, Shenandoah
River.

G Em D
Life is old here, older than the trees, younger than the mountains,
C G
Blowin like a breeze.

Chorus

G D Em C
Country Roads, take me home, to a place, where I belong,
G D C G
West Virginia, mountain mama, take me home, country roads.

Verse 2

G Em D C G
All my memories gather round her, miner's lady, stranger to blue
water.

G Em D
Dark and dusty, painted on the sky, misty taste of moonshine,
C G
Teardrop in my eye.

Chorus

G D Em C
Country Roads, take me home, to a place, where I belong,
G D C G
West Virginia, mountain mama, take me home, country roads.

Bridge

Em D G
I hear her voice in the morning hour she calls me,
C G D
The radio reminds me of my home far away.
Em F C
And driving down the road I get a feeling
G D D7
That I should have been home yesterday, yesterday.

Chorus

G D Em C
Country Roads, take me home, to a place, where I belong,
G D C G
West Virginia, mountain mama, take me home, country roads.
G D Em C
Country Roads, take me home, to a place, where I belong,
G D C G
West Virginia, mountain mama, take me home, country roads.

D G D G
Take me home, country roads; take me home, down country roads

Dream a Little Dream

C B7 Ab G
 Stars shining bright above you
C B7 A A7
 Night breezes seem to whisper I love you
F Fm
 Birds singing in the sycamore tree
C Ab G7
Dream a little dream of me

C B7 Ab G
 Say nighty- night and kiss me
C B7 A A7
 Just hold me tight and tell me you'll miss me
F Fm
 While I'm alone as blue as can be
C Fm G7 C E
Dream a little dream of me

[Tab from: <http://www.guitaretab.com/e/ella-fitzgerald/291751.html>]

Bridge

A F#m D E
 Stars fading but I linger on dear
A F#m D E
 Still craving your kiss
A F#m D E
 I'm longing to linger til dawn dear
A Ab G7
 Just saying this

C B7 Ab7 G7
 Sweet dreams til sunbeams find you
C B7 A A7
 Sweet dreams that leave all worries behind you
F Fm
 And in your dreams whatever they be
C Fm G7 C
Dream a little dream of me

Repeat bridge and 3rd verse

Ein Kompliment

D Am
Wenn man so will bist du das Ziel einer langen Reise
C Em
die Perfektion der besten Art und Weise in stillen Momenten leise
D Am C
Em
die Schaumkrone der Woge der Begeisterung bergauf mein Antrieb und
Schwung

D Am C Em
Ich wollte dir nur mal eben sagen dass du das Größte für mich bist
D Am C
Em
und sicher gehn ob du denn das selbe für mich fühlst – für mich
fühlst

D Am C
Wenn man so will bist du meine chill-out area meine Feiertage in
jedem Jahr
Em
meine Süßwarenabteilung im Supermarkt
D Am
C
die Lösung wenn mal was hakt so wertvoll das man es sich gerne auch
spart
Em
und so schön das man nie darauf verzichten mag

D Am C E
Ich wollte dir nur mal eben sagen dass du das Größte für mich bist
D Am C E
und sicher gehn ob du den das selbe für mich fühlst – für mich
fühlst

D Am C E
Ich wollte dir nur mal eben sagen dass du das Größte für mich bist
D Am C E
und sicher gehn ob du den das selbe für mich fühlst – für mich
fühlst

D

Good Riddance

INTRO

G-8 C-4 D-4 X2

VERSE {plucked}

G C D
Another turning point a fork stuck in the road,
G C D
Time grabs you by the wrist, and directs you where to go
Em D C G
So make the best of this test and don't ask why
Em D C G
It's not a question but a lesson learned in time
Em G Em G
It's something unpredictable but in the end it's right
Em D G
I hope you had the time of your life.

INTERLUDE

G-4 C-4 D-4 - {plucked}
G-8 C-4 D-4 - {strummed}

VERSE 2 {strummed}

G C D
Take the photographs and still frames in your mind
G C D
Hang it on a shelf and in good health and good time
Em D C G
Tattoos the memories and this test go on trial
Em D C G
For what it's worth it was worth all the while
Em G Em G
It's something unpredictable but in the end it's right
Em D G
I hope you had the time of your life.

SOLO {strummed}

G-4 C-4 D-4
G-8 C-4 D-4
G-8 C-4 D-4
G-8 C-4 D-4
Em-4 D-4 C-4 G-4
Em-4 D-4 C-4 C-4

{strummed}

Em G Em G
It's something unpredictable but in the end it's right
Em D G
I hope you had the time of your life.

INTERLUDE

G-4 C-4 D-4 - {strummed}
G-8 C-4 D-4 - {plucked}

{plucked getting slower}

Em G Em G
Its something unpredictable but in the end it's right
Em D G
I hope you had the time of your life.

Outro {plucked getting slower}

G-4 C-4 D-4
G-8 C-4 D-4
G

Highway to Hell

A A A D D/F# G D D/F# G
 Livin' easy, livin' free,
D D/F# G D/F# A A
 Season ticket on a one way ride
A A A D D/F# G D D/F# G
 Askin' nothin, leave me be.
D D/F# G D/F# A A
 Takin' ev'rythin' in my stride.

Don't need reason, don't need rhyme,
Ain't nothin' i'd rather do.
goin' down, party time. E5 <-----instead of an A.
my friends are gonna be there too.

Chorus

 A A A D/A G ---^o
i'm on a highway to hell Repeat
D/F# A A A D/A G
on the highway to hell ---^o

Additional verses

no stop signs, speed limit,
nobody's gonna slow me down.
like a wheel, gonna spin it.
nobody's gonna mess me around.

Hey, satan, pay'n' my dues,
playin' in a rockin' band.
hey, momma, look at me.
I'm on my way to the promised land.

I Follow Rivers

Capo 3

Intro: C , Am , Em , G

[Verse]

C Em
Oh I beg you, can I follow?
C Em
Oh I ask you, why not always.
C Em
Be the ocean, where I unravel.
C Em
Be my only, be the water where I'm wading.
C G Em
You're my river running high, run deep, run wild

[Chorus]

C Am
I, I follow, I follow you,
Em G
deep sea baby, I follow you.
C Am
I, I follow, I follow you,
Em G
dark boom honey, I follow you.

[Verse]

C Em
Here's a message, I'm the runner.
C Em
He's the rebel, I'm the daughter waiting for you.
C G Em
You're my river running high, run deep, run wild.

[Chorus]

C Am
I, I follow, I follow you,
Em G
deep sea baby, I follow you.
C Am
I, I follow, I follow you,
Em G
dark room honey, I follow you.

C , Am , Em , G

C G Em

Ironic

Capo 4th fret

D G D Em
An old man turned ninety-eight
D G D Em
He won the lottery and died the next day
D G D Em
It's a black fly in your Chardonnay
D G D Em
It's a death row pardon two minutes too late
D G D Em
Isn't it ironic ... don't you think

Chorus:

D G D Em
It's like rain on your wedding day
D G D Em
It's a free ride when you've already paid
D G D Em
It's the good advice that you just didn't take
F C D
Who would've thought ... it figures

D G D Em
Mr. Play It Safe was afraid to fly
D G D Em
He packed his suitcase and kissed his kids good-bye
D G D Em
He waited his whole damn life to take that flight
D G
And as the plane crashed down he thought
D Em
" Well isn't this nice ... "
D G D Em
And isn't it ironic ... don't you think

Chorus:

D G D Em
It's like rain on your wedding day
D G D Em
It's a free ride when you've already paid
D G D Em
It's the good advice that you just didn't take
F C D
Who would've thought ... it figures

Cmaj7 D
 Well life has a funny way of sneaking up on you
 Cmaj7 D
 When you think everything's okay and everything's going right
 Cmaj7 D
 And life has a funny way of helping you out when
 Cmaj7
 You think everything's gone wrong and everything blows up
 D
 In your face

D G D Em
 A traffic jam when you're already late
 D G D Em
 A no-smoking sign on your cigarette break
 D G D Em
 It's like ten thousand spoons when all you need is a knife
 D G
 It's meeting the man of my dreams
 D Em
 And then meeting his beautiful wife
 D G D Em
 And isn't it ironic ... don't you think
 D G D Em
 A little too ironic ... and yeah I really do think ...

Chorus:

D G D Em
 It's like rain on your wedding day
 D G D Em
 It's a free ride when you've already paid
 D G D Em
 It's the good advice that you just didn't take
 F C D
 Who would've thought ... it figures

Cmaj7 D
 Life has a funny way of sneaking up on you
 Cmaj7 D Cmaj7
 Life has a funny, funny way --- of helping you out
 Helping you out

Junimond

Verse 1:

Die Welt schaut rauf ^G

zu meinem Fenster. ^{C D}

Mit müden Augen ^G

ganz staubig und scheu ^{C D}

Ich bin hier oben, auf meiner Wolke. ^{G C D}

Ich seh dich kommen, aber du gehst vorbei. ^{G C Bm}

Bridge:

Doch jetzt tuts nicht mehr weh, ^{Em C}

jetzt tuts nicht mehr weh... ^{Em A}

Und alles bleibt stumm und kein Sturm ^{D A}

kommt auf wenn ich dich seh ^B

Chorus:

Es ist vorbei, byebye Junimond! ^{E D C}

Es ist vorbei, ^{D Em D/F# G}

Es ist vorbei, byebye ^{F C D}

Verse 2:

2000 Stunden hab ich gewartet,

ich hab sie alle gezählt und verflucht.

Ich hab getrunken, geraucht und gebetet.

Hab dich flussauf – und flussabwärts gesucht

Bridge:

Doch jetzt tuts nicht mehr weh,

jetzt tuts nicht mehr weh...

Und alles bleibt stumm und kein Sturm

kommt auf wenn ich dich seh

2x Chorus:

Es ist vorbei, byebye Junimond!

Es ist vorbei,

Es ist vorbei, byebye

Kick it out

Em Cadd9 G D
I'm just a lonely boy, drinking to much liquor
Em Cadd9 G D
Writing songs that no one wants to hear
Em Cadd9 G D
I take my pictures from the wall and I paint them black
Em Cadd9 G D
I close my eyes to see clear

Em Cadd9 G D
I'm just a lonely boy, drinking to much liquor
Em Cadd9 G D
Writing songs that no one wants to hear
Em Cadd9 G D
I take my pictures from the wall and I paint them black
Em Cadd9 G D
I close my eyes to see clear

Em Cadd9 G D
I take my guitar and I kick it out of the window
Em Cadd9 G D
I hope that the wind blows and I'll never get it back

Em Cadd9 G D
I buy myself a liquor store for my own
Em Cadd9 G D
And then I drink it all alone
Em Cadd9 G D
Baby, if you wanna follow me, you gotta know
Em Cadd9 G D
That I never will let you go

Em Cadd9 G D
I take my guitar and I kick it out of the window
Em Cadd9 G D
I hope that the wind blows and I'll never get it back

Em Cadd9 G D
I take my guitar and I kick it out of the window
Em Cadd9 G D
I hope that the wind blows and I'll never get it back

Knocking on Heaven's Door

Capo 3. Bund

G D Am
Mama, take this badge off of me...
G D C
I can't use it anymore...
G D Am
It's getting dark, too dark to see...
G D C
Feel I'm knocking on heaven's door...
G D Am
Knock..knock..knocking on heaven's door...
G D C
Knock..knock..knocking on heaven's door...
G D Am
Knock..knock..knocking on heaven's door...
G D C
Knock..knock..knocking on heaven's door...

G D Am
Mama put my guns in the ground...
G D C
I can't shoot them anymore...
G D Am
That long black cloud is coming down...
G D C
I feel I'm knocking on heaven's door...
G D Am
Knock..knock..knocking on heaven's door...
G D C
Knock..knock..knocking on heaven's door...
G D Am
Knock..knock..knocking on heaven's door...
G D C
Knock..knock..knocking on heaven's door...

G D Am
Baby stay right here with me...
G D C
'Cause I can't see you anymore...
G D Am
This ain't the way it's supposed to be...
G D C
I feel I'm knocking on heaven's door...

Losing my Religion

| F . . . | . Dm G . | Am . Am/B . | Am/C . Am/D Am |
| F . . . | . Dm G . | Am . . . |

G Am
Oh, life is bigger
Em
It's bigger than you
Am
And you are not me.
Em
The lengths that I will go to,
Am
The distance in your eyes,
Em Dm
Oh no, I've said too much,
G
I set it up.

Am
That's me in the corner,
Em
That's me in the spotlight
Am
Losing my religion.
Em
Trying to keep up with you.
Am
And I don't know if I can do it.
Em Dm
Oh no, I've said too much,
G
I haven't said enough.

G F
I thought that I heard you laughing,
Dm G Am Am/B Am/C Am/D
I thought that I heard you sing.
Am F F Dm G Am
I think I thought I saw you try.

G Am Em
Every Whisper of every waking hour
Am
I'm choosing my confessions,
Em
Trying to keep an eye of you
Am

Like a hurt lost and blinded fool, fool
Em Dm
Oh no, I've said too much,
G
I set it up.

Am
Consider this, consider this,
Em
The hint of a century,
Am
Consider this: the slip
Em
That brought me to my knees failed.
Am
What if all these fantasies
Em
Come flailing around?
Dm G
Now I've said too much.

[BRIDGE]B>

G F
I thought that I heard you laughing,
Dm G Am Am/B Am/C Am/D
I thought that I heard you sing.
Am F F Dm G Am G
I think I thought I saw you try

Am G F G

C Dm
But that was just a dream,
C Dm
That was just a dream.

Am
That's me in the corner,
Em
That's me in the spotlight
Am
Losing my religion.
Em
Trying to keep up with you.
Am
And I don't know if I can do it.
Em Dm
Oh no, I've said too much,
G
I haven't said enough.

 [BRIDGE] B >

G F
I thought that I heard you laughing,
Dm G Am Am/B Am/C Am/D
I thought that I heard you sing.
Am F F Dm G Am Am/B Am/C Am/D Am
I think I thought I saw you try.njjuju
F Dm G
But that was just a dream,
Am Am/B Am/C Am/D Am
Try, cry, why, try.
F Dm G Am G
That was just a dream, just a dream, just a dream, dream.

Am G

Marmor, Stein und Eisen bricht

Capo 2 Bund

A
Weine nicht, wenn der Regen fällt,
A E A
dam, dam, dam, dam
A
Es gibt einen, der zu dir hält,
A E A
dam, dam, dam, dam.

A D
Marmor, Stein und Eisen bricht,
E A
aber unsere Liebe nicht !
A D
Alles, alles geht vorbei,
E A
doch wir sind uns treu.

A
Kann ich einmal nicht bei dir sein,
A E A
dam, dam, dam, dam
A
denk' daran du bist nicht allein
A E A
dam, dam, dam, dam

2X
A D
Marmor, Stein und Eisen bricht,
E A
aber unsere Liebe nicht !
A D
Alles, alles geht vorbei,
E A
doch wir sind uns treu.

A D
Marmor, Stein und Eisen bricht,
E A
aber unsere Liebe nicht !
A D
Alles, alles geht vorbei,
E A
doch wir sind uns treu.

A
Nimm den goldenen Ring von mir,
A E A
dam, dam, dam, dam

A
Bist du traurig dann sagt er dir
A E A
dam, dam, dam, dam

3x (3. Everybody now)

A D
Marmor, Stein und Eisen bricht,
E A
aber unsere Liebe nicht !
A D
Alles, alles geht vorbei,
E A
doch wir sind uns treu.

A D
Marmor, Stein und Eisen bricht,
E A
aber unsere Liebe nicht !
A D
Alles, alles geht vorbei,
E A
doch wir sind uns treu.

A D
Marmor, Stein und Eisen bricht,
E A
aber unsere Liebe nicht !
A D
Alles, alles geht vorbei,
E A
doch wir sind uns treu.

My Love is your Love

INTRO:

C Gm
clap your hands, ya'll it's alright (4x)

VERSE:

C G Am
If tomorrow is a judgement day
Dm C C/B G
And I'm standin' on the front line
C G Am F
And the Lord ask me what I did with my life
C G
I will say I spent it with you

C G Am
If I wake up in World War 3
Dm C C/B G
I see destruction and poverty
C G Am F
And I feel like I want to go home
C G
It's okay if you comin' with me

C Gm
clap your hands, ya'll it's alright (2x)

CHORUS:

C G
'Cause your love is my love
Am F
and my love is your love
C G
It would take an eternity to break us
Am F
And the chains of Amistad couldn't hold us (2x)

C Gm
clap your hands, ya'll it's alright (2x)

VERSE:

C G Am
If I lose my fame and fortune
Dm C C/B G

And I'm homeless on the street
C G Am F
And I'm sleepin' in Grand Central Station
C G
It's okay if you're sleepin' with me

C Gm
clap your hands, ya'll it's alright (2x)

C G Am
As the years they pass us by
Dm C C/B G
we stay young through each other's eyes
C G Am F
And no matter how old we get
C G
It's okay as long as I got you babe

C Gm
clap your hands, ya'll it's alright (2x)

CHORUS:

C G
'Cause your love is my love
Am F
and my love is your love
C G
It would take an eternity to break us
Am F
And the chains of Amistad couldn't hold us (2x)

BRIDGE:

Ab Bb Cm
If I should die this very day
Ab Bb Cm
Don't cry, cause on earth we wasn't meant to stay
Ab Bb Cm
And no matter what people say
Ab Bb G
I'll be waiting for you after judgement day

CHORUS:

C G
'Cause your love is my love
Am F
and my love is your love
C G

It would take an eternity to break us
Am F
And the chains of Amistad couldn't hold us (4x)

OUTRO:

C Gm
clap your hands, ya'll it's alright (4x - fade out)

Ich war noch niemals in New York

INTRO:

A - C - D - E

VERSE:

A C
Und nach dem Abendessen sagte er,
D E
Lass mich noch eben Zigaretten holen gehn.
A C
Sie rief ihm nach nimm Dir die Schlüssel mit,
D E
ich werd inzwischen nach der Kleinen sehn!
F#m C#m
Er zog die Tür zu, ging stumm hinaus,
F#m C#m
ins neon-helle Treppenhaus,
D E A
es roch nach Bohnerwachs und Spießigkeit.
F C
Und auf der Treppe dachte er,
F C
wie wenn das jetzt ein Aufbruch wär,
F G E A
ich müsste einfach gehn für alle Zeit, für alle Zeit.

Refrain:

D E
Ich war noch niemals in New York,
C#m F#m
ich war noch niemals auf Hawaii,
Hm E A
ging nie durch San Franzisko in zerrissnen Jeans.
D E
Ich war noch niemals in New York,
C#m F#m
ich war noch niemals richtig frei,
Hm E A
einmal verrückt sein und aus allen Zwängen fliehn.

Zwischenspiel:

A - C - D - E

Verse:

A C
Und als er draußen auf der Straße stand,
D E
fiel ihm ein, dass er fast alles bei sich trug,
A C
den Pass, die Eurocard und etwas Geld,
D E

vielleicht ging heute abend noch ein Flug.

F#m C#m
Er könnt' ein Taxi nehmen dort am Eck ,
F#m C#m
oder Autostop und einfach weg,
D E A
die Sehnsucht in ihm wurde wieder wach.
F C
Noch einmal voll von Träumen sein,
F C
sich aus der Enge hier befreien,
F G E A
er dachte über seinen Aufbruch nach, seinen Aufbruch nach.

Refrain:

D E
Ich war noch niemals in New York,
C#m F#m
ich war noch niemals auf Hawaii,
Hm E A
ging nie durch San Franzisko in zerrissnen Jeans.
D E
Ich war noch niemals in New York,
C#m F#m
ich war noch niemals richtig frei,
Hm E A
einmal verrückt sein und aus allen Zwängen fliehn.

Zwischenspiel:

A - C - D - E

Verse:

F#m C#m
Dann steckte er die Zigaretten ein,
F#m C#m
und ging wie selbstverständlich heim,
D E A
durchs Treppenhaus mit Bohnerwachs und Spießigkeit.
F C
Die Frau rief : "Mann, wo bleibst Du bloß ?
F C
Dalli Dalli geht gleich los ! "
F G E A
Sie fragte : "War was?" "Nein, was soll schon sein."

Refrain:

D E
Ich war noch niemals in New York,
C#m F#m
ich war noch niemals auf Hawaii,
Hm E A

ging nie durch San Franzisko in zerrissnen Jeans.

D E

Ich war noch niemals in New York,

C#m F#m

ich war noch niemals richtig frei,

Hm E A

einmal verrückt sein und aus allen Zwängen fliehn.

No No Never

Verse:

D
My love is stronger now than you'll ever know
A
and it won't ever let you go
Bm
My love is wider than the ocean can be
G
and it's deeper than the deep blue sea

D
My love goes higher than a mountain can rise
A
and I see it there in your eyes
Bm
My love gets tougher when the going gets rough
G
and believe me, I've got more than enough

Bridge:

Em D G
Keep tryin' babe, keep holding on
G
There's a place we belong
Em D A
Where things are good, where love is strong

Refrain:

D
I'm never ever gonna leave you to cry on your own
A
Never ever gonna not go and pick up the phone
Bm
I'm never ever gonna let you be chilled to the bone
G
No, no, never
No, no, never
D
I'm never ever gonna leave when you're lost in the storm
A
Never ever gonna not keep you safe where it's warm
Bm
I never ever will desert you when your heart is torn
G
No, no, never
No, no, never

Verse:

D

My love shines brighter than a twinkling star

A

baby no matter where you are

Bm

And my love keeps burning like an eternal flame

G

you can feel it, when I'm calling your name

Em

D

G

Keep tryin' babe, keep holding on

There's a place we belong

Em

D

A

Where things are good, where love is strong

Nothing Else Matters

Dm C B
So close no matter how far
Dm C B
Couldn't be much more from the heart
Dm C B
Forever trusting who we are
F A Dm
And nothing else matters

Dm C B
Never opened myself this way
Dm C B
Life is ours, we live it our way
Dm C B
All these words I don't just say
F A Dm
And nothing else matters

Dm C B
Trust and seek and I find in you
Dm C B
Every day for us something new
Dm C B
Open mind for a different view
F A Dm
And nothing else matters

B G

C B G
Never cared for what they do
C B G
Never cared for what they know
C Dm
But I know

Dm C B
Never opened myself this way
Dm C B
Life is ours, we live it our way
Dm C B
All these words I don't just say
F A Dm
And nothing else matters

Dm C B

Trust and seek and I find in you
Dm C B
Every day for us something new
Dm C B
Open mind for a different view
F A Dm
And nothing else matters

B G

C B G
Never cared for what they say
C B G
Never cared for games they play
C B G
Never cared for what they do
C B G
Never cared for what they know
C Dm
And I know

Dm C B
So close no matter how far
Dm C B
Couldn't be much more from the heart
Dm C B
Forever trusting who we are
F A Dm
No nothing else matters

[Intro]

Bbadd9/D Gm7add11 F Eb

[Verse]

Bbsus2 Gm7
I never meant to cause you any sorrow
F Eb
I never meant to cause you any pain
Bbsus2 Gm7
F I only wanted to one time see you laughing Bbsus2
I only wanted to see you laughing in the purple rain

[Chorus]

Eb
Purple rain purple rain
Eb Bbsus2
Purple rain purple rain
Gm7 F
Purple rain purple rain
F Bbsus2
I only wanted to see you bathing in the purple rain

[Verse]

Bbsus2 Gm7 F
I never wanted to be your weekend lover
Eb
I only wanted to be some kind of friend
Bbsus2 Gm7
F Baby I could never steal you from another Bbsus2
It's such a shame our friendship had to end

[Chorus]

Eb
Purple rain purple rain
Eb Bbsus2
Purple rain purple rain
Gm7 F
Purple rain purple rain
F Bbsus2
I only wanted to see you underneath the purple rain

Rolling in the deep

Verse 1]

C5 G5
There's a fire starting in my heart,
Bb5 G5 Bb5
Reaching a fever pitch and it's bringing me out the dark
C5 G5
Finally, I can see you crystal clear.
Bb5 G5 Bb5
Go ahead and sell me out and I'll lay your ship bare.

C5 G5
See how I leave, with every piece of you
Bb5 G5 Bb5
Don't underestimate the things that I will do.
C5 G5
There's a fire starting in my heart,
Bb5 G5 Bb5
Reaching a fever pitch and it's bringing me out the dark

[Pre-Chorus 1]

Ab Bb Gm
The scars of your love, remind me of us.
 Ab Ab
They keep me thinking that we almost had it all
 Bb Gm
The scars of your love, they leave me breathless
 G
I can't help feeling...

[Chorus]

 Cm Bb
We could have had it all... (I wish you, never had met me)...
 Ab
Rolling in the Deep (Tears are gonna fall, rolling in the deep)
 Bb Cm Bb
Your had my heart... (I wish you)... Inside of your hand (Never had
met me)
 Ab
Bb
And you played it... (Tears are gonna fall)... To the beat (Rolling
in the deep)

[Verse 2]

C5 G5

Baby I have no story to be told,
Bb5 G5 Bb5
But I've heard one of you and I'm gonna make your head burn.
C5 G5
Think of me in the depths of your despair.
Bb5 G5 Bb5
Making a home down there, as mine sure won't be shared.

[Pre-Chorus 1]

Ab Bb Gm
The scars of your love, remind me of us.
Ab Ab
They keep me thinking that we almost had it all
Bb Gm
The scars of your love, they leave me breathless
G
I can't help feeling...

[Chorus]

Cm Bb
We could have had it all... (I wish you, never had met me)...
Ab
Rolling in the Deep (Tears are gonna fall, rolling in the deep)
Bb Cm Bb
Your had my heart... (I wish you)... Inside of your hand (Never had
met me)
Ab
Bb
And you played it... (Tears are gonna fall)... To the beat (Rolling
in the deep)
Ab Bb
We could have had it all
Cm Bb
Rolling in the Deep
Ab
Your had my heart Inside of your hand
Bb
And you played it To the beat

[Verse 3]

N.C.
Throw yourself through ever open door (Whoa)
N.C.
Count your blessings to find what look for (Whoa-uh)
C5
Turn my sorrow into treasured gold (Whoa)
C5
And pay me back in kind- You reap just what you sow.

[Pre-Chorus 2]

Cm Bb Ab
(I wish you...) We could have had it all (Tears are gonna fall...
Rolling in the deep)
Bb Cm Bb
We could have had it all yeah (I wish you... never had met me)
Ab
It all. (Tears are gonna fall)

It all, It all (Rolling in the deep)

[Chorus]

 Cm Bb
We could have had it all... (I wish you, never had met me)...
 Ab
Rolling in the Deep (Tears are gonna fall, rolling in the deep)
Bb Cm Bb
Your had my heart... (I wish you)... Inside of your hand (Never had
met me)
 Ab
Bb
And you played it... (Tears are gonna fall)... To the beat (Rolling
in the deep)

We could have had it all... (I wish you, never had met me)...
 Ab
Rolling in the Deep (Tears are gonna fall, rolling in the deep)
Bb Cm Bb
Your had my heart... (I wish you)... Inside of your hand (Never had
met me)
Ab
But you played it. You played it. You played it.
Bb Cm
You played it to the beat.

Save Tonight

capo on first fret

INTRO AM F C G

AM F C G AM F C G
GO ON AND CLOSE THA CURTAINS CAUSE ALL WE NEED IS CANDLELIGHT
AM F C G
YOU AND ME AND A BOTTLE OF WINE
AM F C G
GONNA TO HOLD YOU TONIGHT AYEAH
AM F C G AM F C G
WELL WE KNOW IM GOING AWAY AN HOW I WISH I WISH IT WERENT SO
AM F C G
SO TAKE THIS WINE AN DRINK WITH ME
AM F C G
LET'S DELAY OUR MISERY

AM F C G
SAVE TONIGHT AND FIGHT THE BRAKE OF DAWN
AM F C G
COME TOMORROW TOMORROW I'LL BE GONE

AM F C G
SAVE TONIGHT AND FIGHT THE BRAKE OF DAWN
AM F C G
COME TOMORROW TOMORROW I'LL BE GONE

AM F C G AM F C G
THERE'S A LOG ON THE FIRE AND IT BURNS LIKE ME FOR YOU
AM F C G
TOMORROW COMES WITH ONE DESIRE
AM F C G
TO TAKE ME AWAY I'TS TRUE
AM F C G AM F C G
IT AIN'T EASY TO SAY GOODBYE DARLING PLEASE DON'T START TO CRY
AM F C G
CAUSE GIRL YOU KNOW I GOT TO GO OH
AM F C G
AN LORD I WISH IT WASN'T SO

AM F C G
SAVE TONIGHT AND FIGHT THE BRAKE OF DAWN
AM F C G
COME TOMORROW TOMORROW I'LL BE GONE

AM F C G
SAVE TONIGHT AND FIGHT THE BRAKE OF DAWN
AM F C G
COME TOMORROW TOMORROW I'LL BE GONE

AM F C G
TOMORROW COMES TO TAKE ME AWAY

AM F C G
I WISH THAT I THAT I COULD STAY
AM F C G
GIRL YOU KNOW I GOT TO GO OH
AM F C G
AN LORD I WISH IT WASN'T SO

AM F C G
SAVE TONIGHT AND FIGHT THE BRAKE OF DAWN
AM F C G
COME TOMORROW TOMORROW I'LL BE GONE

AM F C G
SAVE TONIGHT AND FIGHT THE BRAKE OF DAWN
AM F C G
COME TOMORROW TOMORROW I'LL BE GONE

AM F C G
SAVE TONIGHT AND FIGHT THE BRAKE OF DAWN
AM F C G
COME TOMORROW TOMORROW I'LL BE GONE

AM F C G
SAVE TONIGHT AND FIGHT THE BRAKE OF DAWN
AM F C G
COME TOMORROW TOMORROW I'LL BE GONE

AM F C G
SAVE TONIGHT AND FIGHT THE BRAKE OF DAWN
AM F C G
COME TOMORROW TOMORROW I'LL BE GONE

AM F C G
SAVE TONIGHT AND FIGHT THE BRAKE OF DAWN
AM F C G
COME TOMORROW TOMORROW I'LL BE GONE

AM F C G
TOMORROW I'LL BE GONE
AM F C G
TOMORROW I'LL BE GONE
AM F C G
TOMORROW I'LL BE GONE
AM F C G
TOMORROW I'LL BE GONE

AM F C G
SAVE TONIGHT
AM F C G
SAVE TONIGHT
AM F C G
SAVE TONIGHT
AM F C G
SAVE TONIGHT

Skandal um Rosi,
Spider Murphy Gang

A
In Muenchen steht ein Hofbraeuhaus,
G
doch Freudenhaeuser muessen raus,
D
damit in dieser schoenen Stadt
E
das Laster keine Chance hat.

Doch jeder ist gut informiert,
weil Rosi taeglich inseriert,
und wenn Dich Deine Frau nicht liebt,
wie gut, dass es die Rosi gibt.

Refrain:

A C
Und draussen vor der grossen Stadt
Bm E
steh'n die Nutten sich die Fuesse platt.
A C
Skandal (Skandal) im Sperrbezirk ! Skandal (Skandal) im
Sperrbezirk !
Bm E A
Skandal ! Skandal um Rosi !

(A///|G///|D///|A///|
A///|G///|D///|E///)

(instrumental)

Ja, Rosi hat ein Telefon,
auch ich hab' ihre Nummer schon,
unter zweiunddreissig-sechzehn-acht
herrscht Konjunktur die ganze Nacht.

Und draussen im Hotel d'Amour
langweilen sich die Damen nur,
weil jeder, den die Sehnsucht quaelzt,
ganz einfach Rosis Nummer waehlt.

Refrain: ...

A C
Skandal ! (Moral !) Skandal ! (Moral !)
Bm E
Skandal ! (Moral !) Skandal ! (Moral !)
Skandal ! (Moral !) Skandal ! (Moral !)
Skandal ! (Moral !) Skandal ! (Moral !)
Skandal ! (Moral !) Skandal ! (Moral !)

Skandal ! (Moral !) Skandal ! (Moral !)
A
Skandal um Rosi !

Somewhere only we know

verse1:

A Amaj7
i walked across an empty land
Bm Esus E
i knew the pathway like the back of my hand
A Amaj7
i felt the earth beneath my feet
Bm Esus E
sat by the river and it made me complete

bridge:

F#m C#m
oh simple thing where have you gone
D Esus E
im getting old and i need something to rely on
F#m C#m
so tell me when youre gonna let me in
D Esus E
im getting tired and i need somewhere to begin

verse2:

A Amaj7
i came across a fallen tree
Bm Esus E
i felt the branches of it looking at me
A Amaj7
is this the place we used to love?
Bm Esus E
is this the place that ive been dreaming of?

bridge:

F#m C#m
oh simple thing where have you gone
D Esus E
im getting old and i need something to rely on
F#m C#m
so tell me when youre gonna let me in
D Esus E
im getting tired and i need somewhere to begin

chorus:

Bm C#m
so if you have a minute why dont we go
Bm C#m
talk about it somewhere only we know
Bm C#m
this could be the end of everything
Bm
so why dont we go
C#m D
somewhere only we know?

E D E
somewhere only we know

bridge:

F#m C#m
oh simple thing where have you gone?
Bm Esus E
im getting old and i need something to rely on
F#m C#m
so tell me when youre gonna let me in
Bm Esus E
im getting tired and i need somewhere to begin

chorus:

C#m F#m E
and if you have a minute why dont we go
C#m F#m E
talk about it somewhere only we know?
C#m F#m E
this could be the end of everything
D E
so why dont we go, so why dont we go

C#m F#m E
C#m F#m E

C#m F#m E
this could be the end of everything
D E
so why dont we go
C#m D
somewhere only we know
E D
somewhere only know
E D A
somewhere only we know

Sweet Home Alabama
Intro

D ... C9 ... G ... G ... x4, with riff

Verse

D C9 G
Big wheels, keep on turning
D C9 G
Carry me home to see my kin
D C9 G
Singing songs about the Southland
D C9 G
I miss ole 'Bamy once again (and I think it's a sin, yes)

Interlude

D ... C ... G ... G ... x2, with interlude riff

Well I heard Mr. Young sing about her
Well, I heard ole Neil put her down
Well, I hope Neil Young will remember
A Southern Man don't need him around, anyhow

Chorus

D C9 G
Sweet home, Alabama
D C9 G
Where the skies are so blue
D C9 G
Sweet home, Alabama
D C9 G
Lord, I'm coming home to you

(interlude)

In Birmingham they love the governor (boo, hoo, hoo!)
Now, we all did what we could do
Now, Watergate does not bother me
Does your conscience bother you?
Tell the truth

Sweet home, Alabama
Where the skies are so blue
Sweet home, Alabama
Lord, I'm coming home to you
Here I come... Alabama...

(solo + interlude)

Now, Muscle Shoals has got the Swampers

And they've been known to pick a song or two
Lord, they get me off so much
They pick me up when I'm feeling blue
Now, how about you?

Sweet home, Alabama
Where the skies are so blue
Sweet home, Alabama
Lord, I'm coming home to you

Sweet home, Alabama (Oh, sweet home, baby)
Where the skies are so blue (And the governor's true)
Sweet home, Alabama (...Lordy)
Lord, I'm coming home to you (Yeah... yeah!)

(solo to end)

The Lion sleeps Tonight

G C
In the jungle, the mighty jungle
G D
The lion sleeps tonight.
G C
In the jungle, the mighty jungle
G D
The lion sleeps tonight

CHORUS:

G
IIIIIIHHHHHHH
C
IH AH IH AH
G
NA IH AM BAM BAM BA
D
WÄH

G
IIIIIIHHHHHHH
C
IH AH IH AH
G
NA HI AM BAM BAM BA
D
WÄH

STROPHE 2:

G C
Near the village, the peaceful village
G D
The lion sleeps tonight
G C
Near the village, the peaceful village
G D
The lion sleeps tonight

CHORUS

STROPHE 3:

G C
Huch my darling, don't cry my darling

G D
The lion sleeps tonight

G C
Huch my darling, don't cry my darling

G D
The lion sleeps tonight

CHORUS

The Scientist

Bm7 G G* D
Dsus2
come up to meet you, tell you i'm sorry, you don't know how lovely
you are
Bm7 G G* D Dsus2
i had to find you, tell you i ne-ed you, tell you i'll set you apart
Bm7 G G* D Dsus2
tell me your secrets and ask me your questions, oh lets go back to
the start
Bm7 G G* D Dsus2
running in circles, coming in ta-les, heads are a science apart

G G* D Dsus2
nobody said it was easy, it's such a shame for us to part
G G* D Dsus2 A
nobody said it was easy, no-one ever said it would be this hard
A7 (D)
oh take me back to the start

LINK 1: | D | G G* | D | D D* |
| Bm7 | G | D | Dsus2 |

Bm7 G G* D Dsus2
i was just guessing at numbers and f--igures, pulling the puzzles
apart
Bm7 G G* D Dsus2
questions of science, science and pr-ogress, don't speak as loud as
my heart
Bm7 G G* D Dsus2
tell me you love me, come back and ha-unt me, oh and i rush to the
start
Bm7 G G* D Dsus2
running in circles, chasing t--ales, coming back as we
are

G G* D Dsus2
nobody said it was easy, oh it's such a shame for us to part
G G* D Dsus2 A
nobody said it was easy, no-one ever said it would be so hard
A7 (D)
i'm going back to the start

LINK 2: | D | G | D | D |
| Bm7 | G | D | D |

OUTRO:
Bm7 G D
oh - 000-00-00-00-000
Bm7 G D
ah - 000-00-00-00-000
Bm7 G D
oh - 000-00-00-00-000
Bm7 G D
oh - 000-00-00-00-000

Über den Wolken

Verse:

(G) Am
Wind Nord-Ost Startbahn null-drei,
D G
bis hier hoer' ich die Motoren.
G Am
Wie ein Pfeil zieht sie vorbei,
D G
und es droehnt in meinen Ohren.
Am
Und der nasse Asphalt bebt,
D G
wie ein Schleier staubt der Regen
Am
bis sie abhebt und sie schwebt
D G
der Sonne entgegen.

Chorus:

G C
Ueber den Wolken
D G
muss die Freiheit wohl grenzenlos sein.
Em Am
Alle Aengste, alle Sorgen, sagt man,
D G
blieben darunter verborgen, und dann
C G
wuerde alles, was uns gross und wichtig erscheint,
D G
ploetzlich nichtig und klein.

Verse:

G Am
Ich seh' ihr noch lange nach,
D G
seh' sie die Wolken erklimmen.
Am
Bis die Lichter nach und nach,
D G
ganz im Regengrau verschwimmen.
Am
Meine Augen haben schon
D G
jenen winz'gen Punkt verloren,
Am
nur von fern klingt monoton
D G
das Summen der Motoren.

Chorus:

G C
Ueber den Wolken
D G
muss die Freiheit wohl grenzenlos sein.
Em Am
Alle Aengste, alle Sorgen, sagt man,
D G
blieben darunter verborgen, und dann
C G
wuerde alles, was uns gross und wichtig erscheint,
D G
ploetzlich nichtig und klein.

(G) Am
Dann ist alle still, ich geh',
D G
Regen durchdringt meine Jacke.
Am
Irgendjemand kocht Kaffee
D G
in der Luftaufsichtsbaracke.
Am
In den Pfuetzen schwimmt Benzin,
D G
schillernd wie ein Regenbogen.
Am
Wolken spiegeln sich darin.
D G
Ich waer' gerne mitgeflogen.

Chorus:

G C
Ueber den Wolken
D G
muss die Freiheit wohl grenzenlos sein.
Em Am
Alle Aengste, alle Sorgen, sagt man,
D G
blieben darunter verborgen, und dann
C G
wuerde alles, was uns gross und wichtig erscheint,
D G
ploetzlich nichtig und klein.

Wake me up

Intro

Am F C G
Am F C G

Verse 1:

Am F C G
Feeling my way through the darkness
Am F C G
Guided by a beating heart
Am F C G
I can't tell where the journey will end
Am F C G
But I know where it starts
Am F C G
They tell me I'm too young to understand,
Am F C G
They say I'm caught up in a dream
Am F C G
Well life will pass me by if I don't open up my eyes
Am F C G
Well that's fine by me

Chorus(x2):

Am F C G
So wake me up when it's all over
Am F C G
When I'm wiser and I'm older
Am F C G
All this time I was finding myself, And I
Am F C G
I didn't know I was lost

Verse 2:

Am F C G
I tried carrying the weight of the world
Am F C G
But I only have two hands
Am F C G
Hope I get the chance to travel the world
Am F C G
But I don't have any plans
Am F C G
I wish that I could stay forever this young
Am F C G
Not afraid to close my eyes
Am F C G
Life's a game made for everyone
Am F C G
And love is the prize

Chorus(x2):

Am F C G
So wake me up when it's all over

Am F C G
When I'm wiser and I'm older

Am F C G
All this time I was finding myself, And I

Am F C G
I didn't know I was lost

I didn't know I was lost

I didn't know I was lost

I didn't know I was lost.....

Wann wird's mal wieder richtig Sommer

Wir brauchten früher keine große Reise.
Wie wurden braun auf Borkum und auf Sylt.
Doch heute sind die Braunen nur noch Weiße.
Denn hier wird man ja doch nur tiefgekühlt.
Ja früher gab's noch Hitzefrei. Das Freibad war schon auf im Mai.
Ich saß bis in die Nacht vor unserem Haus.
Da hatten wir noch Sonnenbrand + Riesenquallen an dem Strand + Eis
und jeder Schutzmann zog die Jacke aus.

Wann wird's mal wieder richtig Sommer
ein Sommer wie er früher einmal war?
Ja mit Sonnenschein von Juni bis September
und nicht so nass und so sibirisch wie im letzten Jahr.

Und was wir da für Hitzewellen hatten
Pulloverfabrikanten gingen ein.
Da gab es bis zu 40 Grad im Schatten
Wir mußten mit dem Wasser sparsam sein
Die Sonne knallte ins Gesicht da brauchte man die Sauna nicht.
Ein Schaf war damals froh wenn man es schor
Es war hier wie in Afrika Wer durfte machte FKK
Doch heut, heut summen alle Mücken laut im Chor

Wann wird's mal wieder richtig Sommer
ein Sommer wie er früher einmal war?
Ja mit Sonnenschein von Juni bis September
und nicht so nass und so sibirisch wie im letzten Jahr.

D A D
 Der Winter war der Reifall des Jahrhunderts
 Bm G A
 Nur über tausend Meter gab es Schnee
 D A Bm
 Mein Milchmann sagt: Dies Klima hier wundert,
 D A D
 denn Schuld daran ist nur die SPD.
 Bm F#m
 Ich find das geht ein bißchen weit doch bald is wieder Urlaubszeit
 A E
 und wer von uns denkt da nicht dauernd dran
 Bm F#m
 Trotz allem glaub ich unbeirrt daß unser Wetter besser wird
 A Em A D
 nur wann, und diese Frage geht uns alle an!

G A D
 Wann wird's mal wieder richtig Sommer
 Bm G A
 ein Sommer wie er früher einmal war?
 A7 D A Bm D
 Ja mit Sonnenschein von Juni bis September
 G A D
 und nicht so nass und so sibirisch wie im letzten Jahr.

Wenn jetzt Sommer wär

Capo 3. Bund

Dm 7 / C / G / Am7 2X

Wenn jetzt Sommer wär, wär ich hinter her
Mir nen Shirt anzuziehen und dann ab ans Meer
Und der Winter hier läge hinter mir
Ich hätt nen Eis auf der Zunge und würd nicht mehr frieren

Dm7 / G / C / G / Am7 2X

Und wenn bei dir jetzt gerade Sommer ist
Und du zu Hause sitzt und nicht raus gehst
Weil du mal wieder vorm TV klebst

Dm7 / G / C / G / Am 2X

Dann denke daran wenn der Tag dich verliert
Dass sich das Wetter ändern wird

Dm7 / G / C / G / Am7 4 X

Wenn jetzt Sommer wär...

Dm7 / C / G / Am7 2X

Wenn jetzt Sommer wär in meiner Heimatstadt
Dann würd ich raus auf'm Hof und dann ab aufs Rad
In die Batze fahren und vom Dreier springen
Und nachts auf der Strasse Jack Johnson singen

Dm7 / G / C / G / Am7 2X

Und wenn bei dir jetzt gerade Sommer ist
Und du zu Hause sitzt und nicht raus gehst
Weil du mal wieder vorm TV klebst

Dm7 / G / C / G / Am 2X

Dann denke daran wenn der Tag dich verliert
Dass sich das Wetter ändern wird

Dm7 / G / C / G / Am7 4 X

Wenn jetzt Sommer wär...

Dm7 / G / Dm7 / G / Dm7 / G / Am / G / F /

Und weil bei mir jetzt gerade Winter ist
Und ich den Sommer so vermiss
Send ich Grüsse aus dem Winter
An all die Sommerkinder

Dm7 / G / C / G / Am7 4 X

Wenn jetzt Sommer wär...
Dann würd ich ab ans Meer

WESTERLAND

G D Em D C (4x)

G D C B A
Jeden Tag sitz ich am Wannsee, und ich hör den Wellen zu.
G D
Ich lieg hier auf meinem Handtuch, doch ich finde keine Ruh.
C Em C D
Diese eine Liebe wird nie zu Ende gehn, wann werd ich sie
wiedersehen?

G D C B
A
Manchmal schließe ich die Augen, stell mir vor ich sitz am Meer.
G D
Dann denk ich an diese Insel, und mein herz, das wird so schwer.
C Em C D
Diese eine Liebe wird nie zu Ende gehn, wann werd ich sie
wiedersehen?

REF.1:

G D Em D C G D Em D C
Oh, ich hab solche Sehnsucht, ich verliere den Verstand.
G D Em D C Am C D G
Ich will wieder an die Nordsee, ich will zurück nach
Westerland.

G D C
B A
Wie oft stand ich schon am Ufer – wie oft sprang ich in die Spree?
G D
Wie oft mussten sie mich retten, damit ich nicht untergeh?
C Em C D
Diese eine Liebe wird nie zu Ende gehn, wann werd ich sie
wiedersehen?

REF.1: ...

F G
Es ist zwar etwas teurer, dafür ist man unter sich;
F Em G D C
und ich weiß, jeder zweite hier ist genauso blöd wie ich.

REF.1: ...

REF.2:

G D Em D C G Em D C
Oh, ich hab solche Sehnsucht, ich verliere den verstand!
G D Em D C
Ich will wieder an die Nordsee,
Am Bm C D Am Bm

ich will zurück - ich will zurück - ich will zurück-
C D G
ich will zurück nach Westerland!!!!

What is Love

 F#m A
What is Love? Baby, Don't hurt me.

 C#m E
Don't Hurt me, No more.

Chords are repeated as such throughout the piece.

Lyrics:

What is love
Oh baby, don't hurt me
Don't hurt me no more
Oh, baby don't hurt me
Don't hurt me no more

What is love
Yeah

Oh, I don't know why you're not there
I give you my love, but you don't care
So what is right and what is wrong
Gimme a sign

What is love
Oh baby, don't hurt me
Don't hurt me no more
What is love
Oh baby, don't hurt me
Don't hurt me no more

Whoa whoa whoa, oooh oooh
Whoa whoa whoa, oooh oooh

Oh, I don't know, what can I do
What else can I say, it's up to you
I know we're one, just me and you
I can't go on

What is love
Oh baby, don't hurt me
Don't hurt me no more
What is love
Oh baby, don't hurt me
Don't hurt me no more

Whoa whoa whoa, oooh oooh
Whoa whoa whoa, oooh oooh

What is love, oooh, oooh, oooh
What is love, oooh, oooh, oooh

What is love

Oh baby, don't hurt me
Don't hurt me no more

Don't hurt me
Don't hurt me

I want no other, no other lover
This is your life, our time
When we are together, I need you forever
Is it love

What is love
Oh baby, don't hurt me
Don't hurt me no more
What is love
Oh baby, don't hurt me
Don't hurt me no more (oooh, oooh)

What is love
Oh baby, don't hurt me
Don't hurt me no more
What is love
Oh baby, don't hurt me
Don't hurt me no more (oooh, oooh)

What is love?

What's up

G

Twenty Five years and my life is still

D

Trying to get up that great big hill of hope

C

G

For a destination

G

I realized quickly when I knew that I should

D

That the world was made of this brotherhood of man

C

G

For whatever that means

G

And So I cry sometimes when I'm lying in bed

D

Just to get it all out

C

whats in my head and I, I am feeling a little peculiar.

G

G

So I wake in the morning and I step outside

D

and I take a deep breath and I get real high and

C

I Scream at the top of my lungs WHATS GOIN ON?

G

G

And I said Hey E A E A E A

D

Hey E A E A

C

I said Hey Whats going on?

G

G

And I said Hey E A E A E A

D

Hey E A E A

C

I said Hey Whats going on?

D

(For the ooh ooh oohs just switch back and forth between G and C)

Ooh Ooh.....

Wild World

Am D7 G
Now that i've lost every thing to you
G Cmaj7 F
You say you wanna start something new
F Dm E
And it's breaking my heart you're leaeving
E
Baby I'm grievin'
Am D7 G
But if you want to leave take good care
G Cmaj7 F
Hope you have a lot of nice things to wear
F Dm E G7
But then a lot of nice things turn bad out there
C G Am F
Oh baby baby it's a wild world
G F C
It's hard to get by just upon a smile
C G Am F
Oh baby baby it's a wild world
G F C D E
I'll always remember youlike a child, girl

Am D7 G
You know i've seen a lot of what the world can do
G Cmaj7 F
And it's breaking my heart in two
F Dm E
Because I never want ot see you sad girl
E
Don't be a bad girl
Am D7 G
But if you want to leave take good care
G Cmaj7 F
Hope you make a lot of nice friends out there
F Dm E G7
But just remember theres a lot of bad out there
C G Am F
Oh baby baby it's a wild world
G F C
It's hard to get by just upon a smile
C G Am F
Oh baby baby it's a wild world
G F C D E Am D7 G Cmaj7 F
Dm7
I'll always remember youlike a child, girl
Am D7 G Cmaj7 F Dm7
E Am
Baby I love you
Am D7 G
But if you want to leave take good care

G C F
Hope you make a lot of nice friends out there
F Dm E G7
But just remember theres a lot of bad out there

Won't forget these Days

Verse 1

Am C F
late at night I switch on my radio
Am C F
I sing myself a lullaby I close my eyes and wait
Am C F
till the wind blows round the corner bringing back the memories to
me
Am C F
well we dreamed our lives, and we lived our dreams
Am C F G
we've sacrificed our future for a heart of rock'n roll

Chorus

F C G Dm
won't forget these days and I never thought I would
C G F
won't forget these days, uhh I
C G F
won't forget these days and I never thought I would
C G Dm
won't forget these days, won't forget these days

Verse 2

Am C F
everybody's so important and they all wanna cheat you
(learn it by heart, right from the start)
Am C F
bread is bread and you can even eat it
(count what you've sold but gold remains cold)
Am C F
young boys take their dirty hands and swear
(nothing should come between us)
Am C F
but mostly it comes earlier, than anybody wants it

Chorus

F C G Dm
won't forget these days and I never thought I would
C G F
won't forget these days, uhh I
C G F
won't forget these days and I never thought I would
C G Dm
won't forget these days, won't forget these days

Bridge:

Am C F
I won't, I won't, I won't, I won't, I won't forget
Am C F
I won't, I won't, I won't, I won't, I won't forget, uhu
C G

I won't forget and I never thought I would, uuuh
F C C
I won't forget and I never thought I would

Chorus

F C G F
won't forget these days and I never thought I would
C G F
won't forget these days, uhh I
C G F
won't forget these days and I never thought I would
C G Em
won't forget these days, won't forget these days

Wonderwall

Capo 1. Bund

Em7 G
Today is gonna be the day
 Dsus4 A7sus4
That they're gonna throw it back to you,
Em7 G
By now you should of somehow
 Dsus4 A7sus4
Realised what you gotta do.
Em7 G Dsus4 A7sus4
I don't believe that anybody feels the way I do
 Cadd9 Dsus | A7sus4 ||
About you now.

Verse 2:

Em7 G
Back beat, the word is on the street
 Dsus4 A7sus4
That the fire in your heart is out,
Em7 G
I'm sure you've heard it all before,
 Dsus4 A7sus4
But you never really had a doubt.
Em7 G Dsus4 A7sus4
I don't believe that anybody feels the way I do
 Em7 G | Dsus4 A7sus4 ||
About you now.

Bridge:

C D Em
And all the roads we have to walk are winding,
C D Em
And all the lights that lead us there are blinding,
C D G5 G5/F# G5/E
There are many things that I would like to say to you
 G5 A7sus4
But I don't know how.

Chorus:

 Cadd9 Em7 | G
Because maybe,
 Em7 Cadd9 Em7 G
You're gonna be the one that saves me,
 Em7 Cadd9 Em7 | G
And after all,
 Em7 Cadd9 Em7 | G Em7/B | A7sus4 ||
You're my wonderwall.

Verse 3:

Em7 G
Today was gonna be the day,
Dsus4 A7sus4
But they'll never throw it back at you,
Em7 G
By now you should have somehow
Dsus4 A7sus4
Realised what you've gotta do.
Em7 G Dsus4 A7sus4
I don't believe that anybody feels the way I do
Em7 G | Dsus4 A7sus4 ||
About you now.

Bridge 2:

C D Em
And all the roads we have to walk are winding,
C D Em
And all the lights that lead us there are blinding,
C D G5 G5/F# G5/E
There are many things that I would like to say to you
G5 A7sus4
But I don't know how.

Chorus 2:

Cadd9 Em7 | G
I said maybe,
Em7 Cadd9 Em7 | G
You're gonna be the one that saves me,
Em7 Cadd9 Em7 | G
And after all,
Em7 Cadd9 Em7 | G Em7 ||
You're my wonderwall

kazoo teil

Chorus 3:

Cadd9 Em7 | G
I said maybe,
Em7 Cadd9 Em7 | G
You're gonna be the one that saves me,
Em7 Cadd9 Em7 | G
And after all,
Em7 Cadd9 Em7 | G Em7 ||
You're my wonderwall.

Outro:

Cadd9 Em7 | G
I said maybe,

Em7 Cadd9 Em7 | G
You're gonna be the one that saves me,
Em7 Cadd9 Em7 | G
You're gonna be the one that saves me,
Em7 Cadd9 Em7 | G Em7 ||
You're gonna be the one that saves me,